

## Joan Hambleton's Supply List Watercolor/Acrylic on Paper Class

Class members should bring the supplies they are most comfortable using and have available, such as paints and paper, brushes, etc. My pallet consists mostly of primary colors, whether painting in acrylics or watercolor.

The following are the paints I use most frequently, and find I can mix almost any color with them. I suggest LIQUITEX for acrylics and for watercolor, an artist grade.

### RED

alizarin  
permanent rose  
cadmium red light  
cadmium red medium

### YELLOW

hansa yellow  
aureolin  
cadmium yellow medium  
cadmium yellow light

### ORANGE

cadmium orange

### BLUE

cerulean blue  
cobalt blue  
ultramarine blue  
prussian or windsor blue

If you enjoy the brown tones add burnt sienna, raw sienna, burnt umber, yellow ochre.

If working with acrylics, LIQUITEX TITANIUM WHITE IS A MUST. It can be found in small jars.

BRUSHES- Watercolor brushes- at least one larger flat — 1 inch or greater and several rounds — one large one, at least #26. Before buying new brushes, please show your brushes to the first class and we can discuss what is best for you.

PAPER-Watercolor paper-140 lb. cold press preferably, but anything is acceptable. If working on canvas, bring your canvas to class.

OTHER SUPPLIES - Pallet- watercolor- Acrylic- ex. Butcher tray, white plastic plates, white dishes. Container for water.

Sketchbook or notebook, pencils and eraser, etc.

SUBJECT MATERIAL-PHOTO REFERENCES, SKETCHES, STILL LIFE MATERIAL