

PALM BEACH TRIO/QUARTET

(954) 227-9333

*An Artful Co-op Project of South Florida Premier Musicians Since 2007.
Repertoire is sophisticated high quality renditions of the American
Songbook, easy listening Jazz, well known Latin compositions,
variety of R&B, and 60/70's Pop songs.*

TOM VAN RIJN was born and raised in Holland where he started playing the piano and composing songs at the age of 6. Took two lessons to find out that his teacher did not allow him to play his own music. Tom is self taught and does not read music. That alone is a good reason to be the leader of this music project. After a 2-week gig in Copenhagen playing, 4 handed boogie-woogie (in only one key!) with a friend when he was 20 years old, Tom decided it was time to go back to school to prepare to come to the USA to start an "American dream" opportunity, rather than playing music in different European countries. That worked.



Interfacing and playing with a score of famous musicians and vocalists from the USA he has earned his current nickname "The Swinging Dutchman"

JEROME DEGEY is a French guitarist, bassist, composer, arranger & music producer that works in an eclectic musical environment (jazz, pop, rock, etc.) A few of his arranging and producing accomplishments include the musical score for the film "from Subway with Love," orchestral arrangements for Martin Solveig's album "Hedonist" and a Brazilian album with philharmonic orchestra "Loysa Lenn." Jerome has performed with many notable musicians throughout the world including: Ishtar Alabina (world music), Mick Hucknall from Simply Red (pop), Les Etoiles (duo from Brazil) Iva Fruhlingova (Platinum Artist from Tcheque Republic) and Elissa (Lebanon Artist). Jerome tours and performs extensively with Grace and the Victory Riders. The band includes his wife Grace



(daughter of the well-known singer and songwriter, Jonathan Edwards). Together they have attracted large audiences, including a packed Bataclan, in Paris.

The incredible drummer, **JOSE EMILIO VALENZUELA**. Emilio is from the Dominican Republic. He began his musical life at age 11 playing in his school drum line. Private studies followed along with a professional career, participating in the Santo Domingo rock and roll scene with his own successful band "The Masters." Towards the, 70's, Valenzuela's influences turn towards Jazz. During this period, he worked with the world renowned Jazz pianist



Michel Camilo. He also tour Central and South America with the notable "Raza Soul" group. During the 80's and 90's, Valenzuela was primarily involved with touring and the cruise ship circuit. In 2001, he moved to Fort Lauderdale and continued his music career. Valenzuela is a high-caliber freelance percussionist with a career spanning 4 decades. He has worked with some of the finest Jazz musicians in South Florida. Valenzuela is deeply committed to his craft and his presence onstage is exotic and attractive.

Born and raised in Kingston, Jamaica, bassist **KEITH JONES'** versatile musical style was influenced by reggae, calypso, rock, jazz and R & B. A classically-trained guitar player, Keith switched to bass while in college. Since then he has toured and recorded with many of the icons of the music industry. His solid bass work can be heard on albums by Santana, Kenny Loggins Jean-Luc Ponty, Flora Purim and Airto Moreira, Andy Narell, Ray Obiedo, Maurice White, Kevyn Lettau, and Gregg Karukas, just to name a few of his credits. Over the years he has also toured with the Crusaders, Blood, Sweat and Tears, Wayne Shorter, Mark Isham, Hubert Laws, Sadao Watanabe, Al Jarreau, Joe Sample and



many more. Keith held down the bottom end for the great Santana band between the years of 1983 and 1989. Still living in Los Angeles, Keith continues to play and tour when he is not producing a wide variety of music projects for his company CGS Productions. In 2010, he received a Grammy nomination in the Contemporary World Music

category as the co-producer of "Da Lion" by master percussionist Leon Mobley; and, most recently, he mastered the Grammy-nominated jazz album, "Waltz for Dylan", by drummer Kevin Crabb.